

KDVS 90.3 FM

Museletter
October 2025

Volume 4 Number 1



Welcome to the Museletter!



Hey you boys and ghouls. BOO! That is the sound of the big bad October Museletter!! The KDVS Music Department is proud to scare you with this frightful old parchment, devised of one part heart, one part soul, and ten parts bone... We are in the thick of the fog that has set upon the graveyard of great albums past, and want to let the community know that each and every one of you are complicit in this mass murder... And a special thank you to our dastardly accomplice Gabi, the evil mastermind behind the wicked art adorning our cover!

Yours cruelly...
Mika and Ave



COMMUNITY PICKS

Here's what we've been digging!

ROCK

Algernon Cadwallader - *Trying Not to have a Thought*
Babes in Toyland - *To Mother [EP]*
Bauhaus - *The Sky's Gone Out*
Blood Orange - *Essex Honey*
Bob Dylan - *The Times They Are A-Changin'*
Cheap Perfume - *Don't Care. Didn't Ask.*
Djo - *The Crux Deluxe*
Drop Nineteens - *1991*
Ethel Cain - *Willoughby Tucker, I'll Always Love You*
Geese - *Getting Killed*
Geese - *3D Country*
Goon - *Dream 3*
Harry Nilsson - *The Point!*
Joni Mitchell - *Blue*
Magdalena Bay - *Imaginal Disk*
Not For Radio - *Melt*
nyxy nyx - *Cult Classics Vol. 1*
Ogbert the Nerd - *What You Want*
Panic! At the Disco - *A Fever You Can't Sweat Out*
Pavement - *Crooked Rain, Crooked Rain*
Phoebe Bridgers - *Punisher*
Pixies - *Doolittle*
PJ Harvey - *Stories From The City, Stories From The Sea*
Sean Archer - *BANDA KA NANG BANDA*
Simon and Garfunkel - *Bookends*
Slowdive - *Souvlaki*
sombr - *I Barely Know Her*
Tacocat - *Shame Spiral*
Talking Heads - *Remain in Light*
The Cab - *Symphony Soldier*
The Red Elvises - *Lunatics and Poets*
Trophy Wife - *Trophy Wife on Audiotree Live*
V/A - *We Were Living in Cincinnati Vol. 2*
Whirr - *Raw Blue*
Will Wood - *In Case I Make It*
Yea-Ming and the Rumours - *I Can't Have It All*

ELECTRONIC

Addison Rae - *Addison*
ATM - *Inglewood Tapes Vol. 3*
Deep Thrills - *How Deep is Your Thrill?*
Lorde - *Virgin*
Oklou - *Choke Enough*
Quadeca - *Vanisher, Horizon Scraper*

SOUL/FUNK

Charles Bradley - *Black Velvet*
Dabeull - *Analog Love*
Eric Roberson - *The Appetizer*

LATINO

Juan Wauters - *MVD LUV*
Los Tigres del Norte - *MTV Unplugged: Los Tigres...*
Soda Stereo - *Obras Cumbres*

JAZZ

Glenn Horiuchi - *Manzanar Voices*
Monty Alexander - *Saturday Night*
Openness Trio - *Openness Trio*

HIP HOP

bbno\$ - *bbno\$*
Jim Legxacy - *black british music*
Vayda - *Breeze*

FOLK

Cotton Jones - *The River Strumming*
Lizzy McAlpine - *Give Me a Minute*
Ralph White - *The Mongrel's Hoard*

Community Comments

I recently found Elliott from stealing it from a friend and 3D Country and Pavement are always in season! I LOVE PAVEMENT !!!

Mae Powell's voice is so sweet and saintlike - and its super impressive that she is a self-taught vocalist!

The Red Elvises are some pretty goofy surf-adjacent music. Yea-Ming has such pretty lyrics.

So many great albums coming out in October! Great time to be a punk fan.

Some good autumnal melodies and heavy soundscapes. Joni for ur feels and the others to tune out midterms

Natanya Reminds me of good old 90s rnb, some of the songs on the Crux Deluxe album should've replaced the last quarter of the regular album, and shout out DJ DK for putting me on to Jim Legxacy!

Bickle's album is danceable and strangely nostalgic! His voice, melodic choices and runs, reminds me of Nate Ruess from Fun.

Pixies "Doolittle" is the BEST biking album. Biking in heavy rain to these songs is a euphoric experience I recommend to everyone!! Harry Nilson's "The Point" Is a funky piece of music with a cute story about "the boy with no point" and his dog arrow (My favorite song on this album is "me and my arrow")



K-DEVIOUS KURATED



We're back again with the October edition of K-Devious Kurated!
Here are some tracks hand selected by our very own core staff:

KURATED SNEAK PEAK



ALEXISONFIRE
.44 Caliber Love Letter



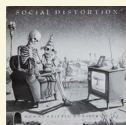
A PERFECT CIRCLE
Pet



GEESE
Taxes



RES
They-Say Vision



SOCIAL DISTORTION
Moral Threat



ALBUM REVIEWS

PETER LIN *Identity*

2025



"Identity" is not only orchestrated by Peter Lin, but also a collaboration project with the AAPI Jazz Collective. You can feel the histories of the Asian diaspora in the powerful rise and fall of Lin's trombone, anchored by the fluttering of Bond's piano. This album incorporates tunes of the past, from a time of war and strife, traditional cultural melodies, and even modern anime theme songs, arguably a fundamental aspect of the modern Asian American culture. "Identity" is not just an album in our currents, but as scholar, activist, and musician Francis Wong puts it, "Traditions in transformation!"

-DJ việt nom

DEBBY FRIDAY *The Starr of the Queen...*

2025

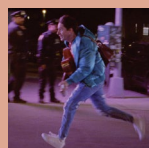


While subbing a 4-6am show I was looking for a current to play in the second hour. I came across this Debby Friday album and selected it because someone said on a post it note that she was so cool! While I can't speak on her character I can speak on her music. I imagine her music being played in sweaty clubs in a big city. Her music is entertaining but in a world of Charli XCX's and Addison Rae's it feels unoriginal. If I was in a club I would be dancing and sweating to this music but listening to this album in other environments I would get bored. Favorite song: In The Club (feat. HiTech)

-DJ Oontz Oontz Oontz

JAUN WAUTERS *MVD LUV*

2025



MVD LUV is a jewel of minimal songs with the powerful execution that illustrates Juan Wauter's love for his hometown of Montevideo, Uruguay. The lyrics are catchy and easy to sing along to anywhere and anytime. If I only chose three songs to share other than the entire album (which you should just play ... only if you want to, of course) they would be song #5 Cancion Mama, #6 Dime Amiga, and #10 Get a Habit. Off the mic, Wauter's character does not fail, he immediately catches your attention through his humor and dashing smile! To conclude, Juan Wauters is a masterful jester of alternative indie Spanish music; I sincerely recommended MVD LUV aka Amor Montevideo.

-DJ Birdie Bells

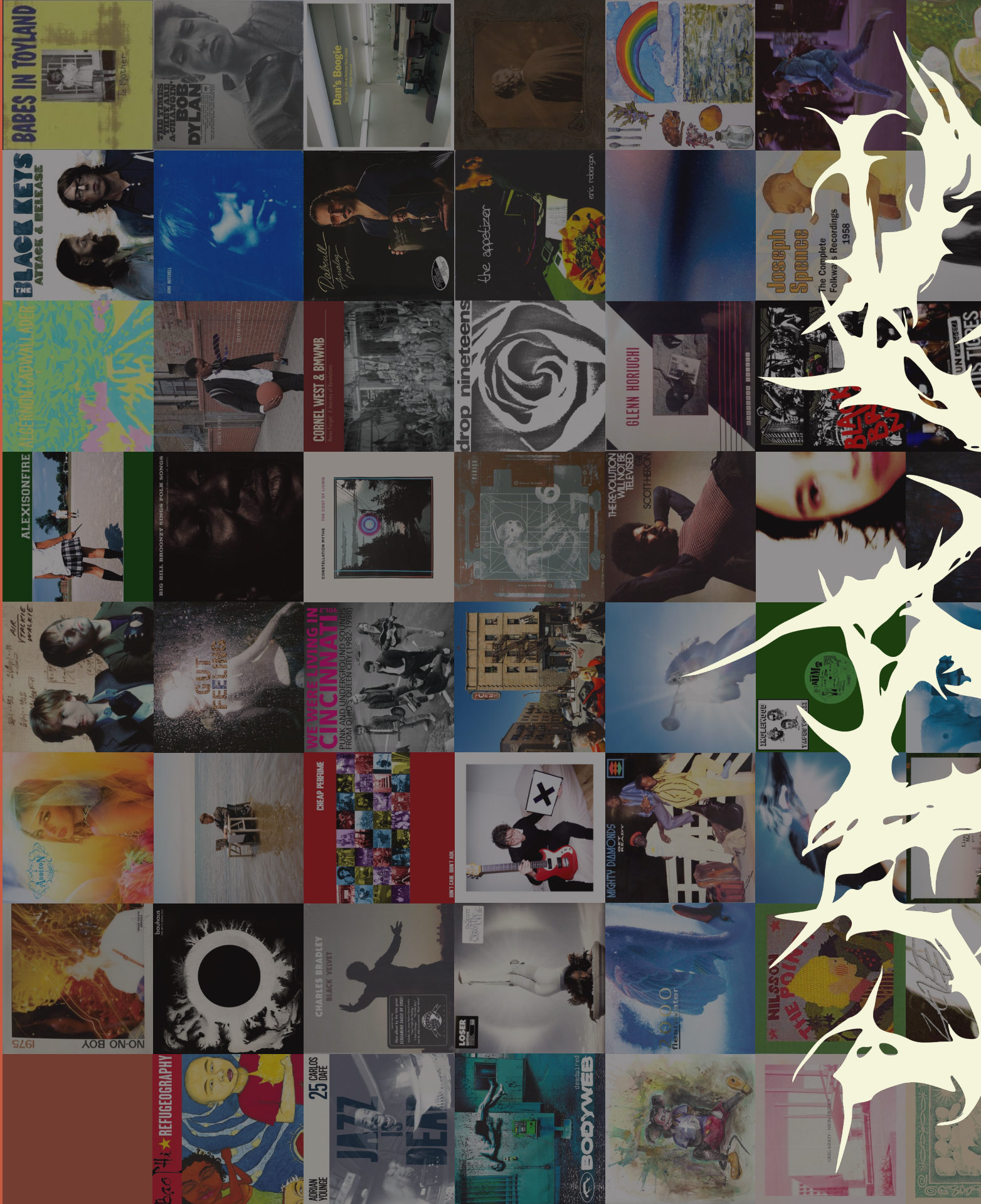
ALGERNON CADWALLADER *Trying Not To Have A Thought*

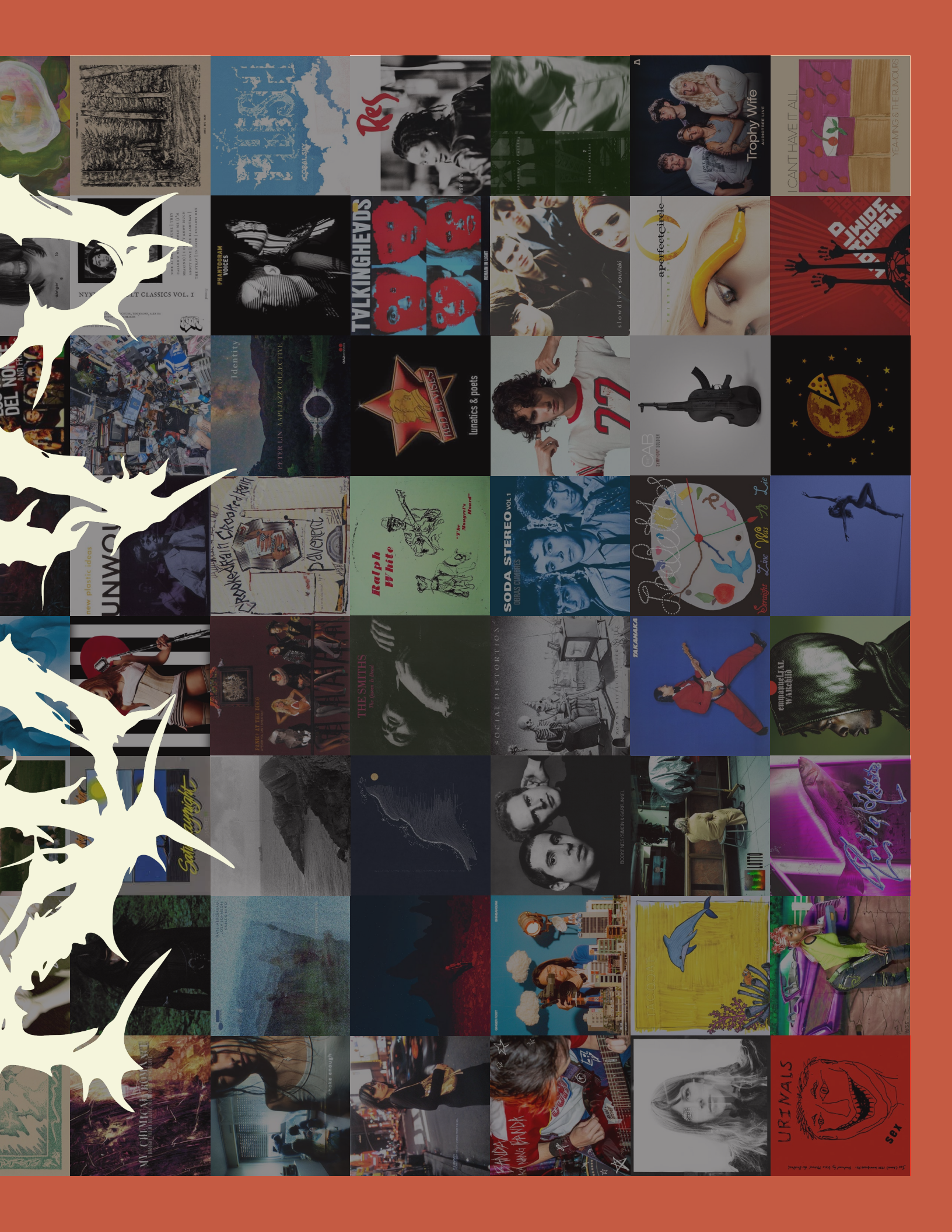
2025



They say good things take time, and Algernon Cadwallader's new album "Trying Not To Have A Thought" is no exception... it's their first album since 2011's Parrot Flies, and the first original lineup reunion since 2008! It was worth the wait for some mathy midwest emo jams oldschoolstyle (insofar as Pennsylvania is the midwest.) "Trying Not To Have A Thought" feels like a smooth continuation, though perhaps older, wiser, the lyrics more direct, the guitars less abrasive. There's an honest-to-god groove in "noitanitsarcorP." The CD's in the rock currents shelf last I checked. Go listen to it.

-DJ Custerdome





ALBUM REVIEWS

GINGER ROOT *Shinbangumi*

2024



SHINBANGUMI by Ginger Root is perfectly emblematic of its time, and while you could have a fantastic experience by just listening to the audio, you can have a far greater experience in this 80's wonderland with the visual album created for Adult Swim! The music movie takes place in the fictional Juban district, a retro mashup between America and Japan where struggling artist Ginger Root gets laid off because he won't sell out. Through a series of music videos, you then follow him as he makes his own tv station and works to become his own artistic force. The song that sold me on this album was the opening track, "Better Than Monday." It's a hopeful tune placed squarely in the funk and city pop genres with its smooth guitar riffs and microphone vocals that serves to show his whimsical version of the past. Overall, the visual album is a masterful case of production where the expertly crafted city dioramas and Saturday-morning robot mech costumes compliment Ginger Root's music. If you want a perfectly built world with great set design and wonderfully dry humor, the visual album for SHINBANGUMI is definitely for you!

-anonymous DJ

MIGHTY DIAMONDS *Get Ready*

1988



Mighty Diamonds "Get Ready" is the hottest reggae album in the stacks at KDVS!! I just listened to it on the speakers here in the studio and let me tell you the bass was thumping! From soulful upbeat classics like "My Baby" to straight bass knockers like "Schoolmate" this album has it all. Maybe you want some uplifting vocals that carry a positive message with a groove in the background, this album has it! Maybe you want those rugged dancehall bass tracks of the late 80's and early 90's, this album has it! Not to mention the absolute masterclass synth drum and piano layers that make every song sparkle! My favorite song of the entire album had to have been "Modeller" in which the hook was so catchy I caught myself singing it for the next 30 minutes. Despite being released 1988 it still stands the test of time here in the KDVS stacks!!!

-anonymous DJ

LAEL NEALE *Star Eaters Delight*

2023

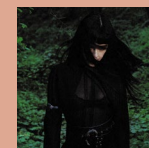


Star Eaters Delight by Lael Neale creates beautiful soundscapes with a Suzuki omnichord, which are complemented by her clear and piercing vocals. The range of tracks on this album far exceeds her previous releases and has a more pop-adjacent sound. Standouts on the album include the softer and more sentimental "Must be Tears" and "If I Had No Wings" as well as the fast-paced "Faster than the Medicine" and "I Am the River" and the trance-like "In Verona". Check it out if you get the chance!

-DJ Conifer

NOT FOR RADIO *Melt*

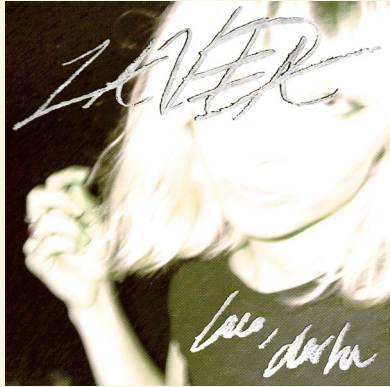
2025



Not For Radio's debut album, Melt, has absolutely been on repeat for me. It is such a perfect album for October or just in general as the rain comes and the air gets chillier. Listen to it on a walk, basking in moonlight, under your favorite tree, or just anytime you find yourself alone. María Zardoya always knows how to make beautiful sounds alongside beautiful lyrics that make you feel like you're floating, yearning, or rethinking your whole life. 'Melt' is up there with being one of my favorite albums! Even with it being a short 45 minutes and 10 songs, it is absolutely worth the listen.

-DJ Vira

TOP ADDS



LAVEDA

Love, Darla

ROCK CD (CURRENT)



BODYWEB

deadwired [EP]

ROCK CD (CURRENT)



FLESHWATER

2000: In Search of the Endless Sky

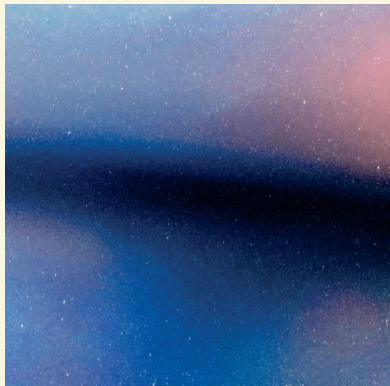
ROCK CD (CURRENT)



JAY SOM

Belong

ROCK CD (CURRENT)



GLIMMER

Get Weak

ROCK CD (CURRENT)



**THEY ARE GUTTING A
BODY OF WATER**

LOTTO

ROCK CD (CURRENT)



LUCRECIA DALT

A Danger to Ourselves

ROCK CD (CURRENT)



**CARLOS DAFÉ &
ADRIAN YOUNGE**

Carlos Dafé JID025

BRAZILIAN CD

FALL PROGRAMMING

Fall Programming 2025							
// = alternating							
	Mon	Tue	Wed	Thur	Fri	Sat	Sun
00:00-00:30	Sense of Superiority	All Things Wicked This Night	Dork Diary	Super Critical Hits	DJ Killed the Video Star	Raise the Dead	Neonate - Fighting for a Future
00:30-01:00	Dialectical D City			The Church of Anti - Sound			
01:00-01:30							
01:30-02:00							
02:00-02:30	the rawring twenties // Sad FM	Bug Beats Radio	The Passenger Seat	It's Not a Sport, It's Martial Art	the observatory // The Mondo Trash-Show	Pop Culture Detritus // Journey to El Segundo	TBA
02:30-03:00							
03:00-03:30							
03:30-04:00	On Air Apothecary // Color Charge	The Swamp //	Ring of Fire // The Graveyard	The Infinite Diaper // hashtag	Pandion	Rock'n' Green // Pink Frosted Sprinkled Donut	Driftwood // fish central
04:00-04:30							
04:30-05:00							
05:00-05:30							
05:30-06:00							
06:00-06:30							
06:30-07:00	Standard Alternative Programming // Too Much Danish	Dio's Mansion // Kaleidoscope	The Finest Cheese! // Surf and More	Various Ponds // Paisa Payaso Hour	Caspian Dreams // Bliss Fields	Buried Alive in the Blues	Songs of Praise Gospel
07:00-07:30							
07:30-08:00							
08:00-08:30	This Week in Science	Mismatch // Tela Talks	Radio Parallax // Planetary Radio	Radio Theatre	Aggie Chat		In Focus / Perspective
08:30-09:00	Music Madness	A Stripped Afternoon // I Think, Therefore I Talk	sacrepn - this week	Confused at the Podium	KDVS News // Who Cut the Cheese?	Saturday Morning Folk Show	Cross Cultural Currents/ Whatever's Clever/ Why Not Easy? / Ciudad Del Surf
09:00-09:30	UFO PSYOP // Hororplay	Balikhayan Box // Atelier Market	the earworm's garden	Get Groovy With It // Where the Wild Things Are	Prog and Tech's Darkened MP3 Files // A Lot of Napsies		
09:30-10:00							
10:00-10:30	Junkyard Circus // Santic Hearts	Diatribal // The Branch	Spreading Misinformation // Jar of All Trades	La Tumbola // The Beginner's Guide to Surviving Kansas	Into the Purple Valley // MONKBEERY MOTEL		
10:30-11:00							
11:00-11:30							
11:30-12:00							
12:00-13:00	D E M O C R A C Y N O W				Prog Rock Palace		SMALL AXE RADIO
13:00-14:00	Sock Hop // She's Really Good	The Ant Colony // The Perfect Cut	Onda Radio // Red Light Green Light	underground wolves // off the web	La Nevada Motel // rhyme with age		
14:00-14:30							
14:30-15:00	Young Adult Fiction // Sci-Fi	Get Jungled // gridlock	garden party // Ciudad Electronica	limbo // Title IX Arena	Viva From Now // The Meridian Hour	East Meets West // Oops! All Berries	Nothing Exceeds Like Success
15:00-15:30	Hose Water // Apple in the Fish Market	Always Be With You	lost windows // Radio Rebels	mango st. cafe	Ghost Town Radio		
15:30-16:00							
16:00-16:30	Silent Speaking Time // Back to the Future of Gaming	Always Be With You: The Story	Brain Rot Radio // Instant Classic	Who's Flying the Plane?	Resistance	pan-fried pan-asian // The Top Shelf	
16:30-17:00							
17:00-17:30	Missing Middle East	Offire Hour: Ekhra in a Post-ethical World // walking the spiral	Dr. Andy's Poetry and Technology Hour	Radio Informar // the DEN	The Smiles Show		
17:30-18:00							
18:00-19:00	Unabbreviated Country	Aggie Talk	WEIRD WAVES // Classic!	Retro City Nights	Boomstyle Radio	misinformation radio	
19:00-20:00							
20:00-22:00	The Indie Edition // Indie Rock	Tight Before Teatime // Everything in Excess	Wine for Me // Enter The Wineshade	Hops & Kinases // Evergreen Radio	Friday Night Metal	Today's Aberration Tomorrow's Fashion // Parrot in The Oven	The Front Porch Blues Show // Dinner with the Doctor
22:00-00:00	Slip Pop Radio // Vintage Rock	Slip Pop Radio // Vintage Rock	Slip Pop Radio // Vintage Rock	Slip Pop Radio // Vintage Rock	Slip Pop Radio // Vintage Rock	Slip Pop Radio // Vintage Rock	Slip Pop Radio // Vintage Rock

TOP SHOWS: OCTOBER 2025

WHO'S FLYING THE PLANE

Ponyboy, Oontz Oontz Oontz / Thursdays 4:30 PM

TIGHT BEFORE TEATIME

Nekulon, Crustacean / Alt. Tuesdays 8 PM

SACSEEN

-this week / Muse / Wednesdays 9 AM

GHOSTTOWN RADIO

Casper / Fridays 3 PM

THE PERFECT CUT

DB Cooper / Alt Tuesdays 1 PM

COMMUNITY COMMENTS

Every time I listen to *Mango St Cafe* it makes me want to learn how to dance! | *Who's Flying the Plane* is great! You two spend "your" time watching these TV shows so I can get a 30-minute blurb. | *Hose Water* this Monday (10/20) was awesome they put me on to some dope techno. | *Ghost Town Radio* always puts me on to some classic soul deep cuts | The caliber of radio being produced at KDVS this season is unsurpassed. So many well researched shows, everyone's passions are really shining through this fall! | *The Perfect Cut* is always fresh and enlightening, educational without talking too much. | *Tight Before Teatime* is always mixing up genres and sounds in unexpected ways. Their samples are hilarious. | *Sad FM* is sad... but sad is sometimes what we need. | *Nothing Exceeds Like Excess* is always a firehose of amazing new indie and experimental music, with some old faves thrown in. | *Indie Express* has amazing tunes and even better karaoke. I can't help but sing along! | *Retro City Nights* was on one when I turned on my home radio and the bangers were out of this world! | Each DJ has great energy and great music pick / takes!

Courtesy of the KDVS Design Department

Thank you and goodbye!

We dearly hope we did not terribly spook you with the very first issue of the year! We bound this museletter in love, care...and flesh!! Ahhhhh! Got a problem? Come to the Music Department, if you dare...Whether this is your first museletter, your 50th, or your last, it's *your* blood that keeps this pot boiling, and we're eternally grateful for it.



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GENRE GUIDE

	ROCK		JAZZ
	ELECTRONIC		HIP HOP
	EXPERIMENTAL		NEW AGE
	FOLK/COUNTRY		BLUES
	INTERNATIONAL		BRAZILIAN
	SOUL/FUNK/RNB		AFRICAN
	CLASSICAL		GOSPEL
	LATIN AMERICAN		REGGAE
	MODERN COMP		HAWAIIAN
	SOUNDTRACK		LOCAL

